

Online Music Theory Session One Pacing Guide

PURPOSE

To help support all our online students, we provide you with a calendar per each unit of study. The calendar contains two important sets of dates.

1. The date all assignments are due per unit.
2. A set of suggested pacing dates you may use as a guide to proactively manage your time and submit quality work in a timely fashion.

Please note, the pacing dates are optional to follow. The summer environment moves fast. If you fall behind, it can be difficult to catch-up because your course only lasts for 23 calendar days. If you are someone who tends to procrastinate, you might find the pacing guides valuable because they offer a recommended schedule for you to follow.

The Music Theory has six units of study plus the final exam. Beginning on page two, you will find the calendars per unit. We hope the calendars will help you. We encourage you to print out or reference the calendars as you progress through your course.

Remember, you are welcome to work ahead in your course including finishing the class early. However, your course does have late work policies. If you fall behind, it will be harder to have a successful learning experience. Please use the calendar to your advantage including working ahead of schedule when your future responsibilities prevent you from submitting work on the actual due date.

[Module 1: What is Music? & Intro to Music Literacy \(Pitch Notation\)](#)

[Module 2: Rhythm & Meter](#)

[Module 3: Pitch Collections \(Part 1\)](#)

[Module 4: Pitch Collections \(Part 2\)](#)

[Module 5: Intriguing Intervals](#)

[Module 6: Tantalizing Triads](#)

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Module 1:	What is Music? & Intro to Music Literacy (Pitch Notation)
Due Date:	All activities for this module need to be submitted by June 13.

Below is the assignment list for the module. To help you manage your time, we encourage you to follow the suggested list of pacing dates. You are welcome to work ahead of schedule but at a minimum, please submit your assignments by the module final due date, June 13, 11:59pm. Please remember, to prepare you for the assignments, we expect you to complete all the readings, videos, practice exercises, and other sources. These activities are not shown in the table but important for you engage with as you move forward in the course.

Assignment Name	Type	Estimated Time	Pacing Date	Due Date
Opening Video Discussion - What is and Why Study Music Theory?	Discussion	20 minutes	June 11	All Module 1 assignments are due on June 13 11:59 pm Central Time
Introduce yourself!	Discussion	10 minutes	June 11	
What is Music?	Discussion	20 minutes	June 11	
Is this music? (Part 1)	Discussion	20 minutes	June 11	
Is this music? (Part 2)	Discussion	20 minutes	June 11	
Personal Music Definitions	Discussion	10 minutes	June 11	
Treble & Bass Clef Worksheet	Worksheet	15 minutes	June 12	
Treble & Bass Clef with Ledger Lines	Worksheet	15 minutes	June 12	
Alto & Tenor Clef Worksheet	Worksheet	15 minutes	June 12	
Alto to Treble Worksheet	Worksheet	15 minutes	June 12	
Half & Whole Steps Worksheet	Worksheet	25 minutes	June 12	
Writing Half & Whole Steps Worksheet	Worksheet	15 minutes	June 12	
Octave Registers Worksheet 1	Worksheet	15 minutes	June 13	
Octave Registers Worksheet 2	Worksheet	15 minutes	June 13	
Celebration of Knowledge #1: Compose a Melody	Quiz	30 minutes	June 13	

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Module 2:	Rhythm & Meter
Due Date:	All activities for this module need to be submitted by June 17

Below is the assignment list for the module. To help you manage your time, we encourage you to follow the suggested list of pacing dates. You are welcome to work ahead of schedule but at a minimum, please submit your assignments by the module final due date, June 15, 11:59pm. Please remember, to prepare you for the assignments, we expect you to complete all the readings, videos, practice exercises, and other sources. These activities are not shown in the table but important for you engage with as you move forward in the course.

Assignment Name	Type	Estimated Time	Pacing Date	Due Date
Musical Math	Worksheet	20 minutes	June 14	All Module 2 assignments are due on June 17 11:59 pm Central Time
Distinctive and Delectable Durations	Worksheet	25 minutes	June 14	
Complete the Measures	Worksheet	15 minutes	June 14	
Bar Lines	Worksheet	15 minutes	June 15	
Meter & Time Signatures	Video & Worksheet	35 minutes	June 15	
Celebration of Knowledge #2: Rhythm & Meter	Quiz	35 minutes	June 17	

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Module 3:	Pitch Collections (Part 1)
Due Date:	All activities for this module need to be submitted by June 20.

Below is the assignment list for the module. To help you manage your time, we encourage you to follow the suggested list of pacing dates. You are welcome to work ahead of schedule but at a minimum, please submit your assignments by the module final due date, June 20, 11:59pm. Please remember, to prepare you for the assignments, we expect you to complete all the readings, videos, practice exercises, and other sources. These activities are not shown in the table but important for you engage with as you move forward in the course.

Assignment Name	Type	Estimated Time	Pacing Date	Due Date
Major Scales #1	Worksheet	15 minutes	June 18	All Module 3 assignments are due on June 20 11:59 pm Central Time
Major Scales #2	Worksheet	15 minutes	June 18	
Major to Minor Worksheet	Worksheet	20 minutes	June 19	
Natural to Harmonic Minor	Worksheet	20 minutes	June 19	
Natural to Melodic Minor	Worksheet	20 minutes	June 19	
Writing Scales #1	Worksheet	25 minutes	June 20	
Writing Scales #2	Worksheet	25 minutes	June 20	

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Module 4:	Pitch Collections (Part 2)
Due Date:	All activities for this module need to be submitted by June 25.

Below is the assignment list for the module. To help you manage your time, we encourage you to follow the suggested list of pacing dates. You are welcome to work ahead of schedule but at a minimum, please submit your assignments by the module final due date, June 25, 11:59pm. Please remember, to prepare you for the assignments, we expect you to complete all the readings, videos, practice exercises, and other sources. These activities are not shown in the table but important for you engage with as you move forward in the course.

Assignment Name	Type	Estimated Time	Pacing Date	Due Date
Major Scales with the Circle of Fifths	Worksheet	20 minutes	June 21	All Module 4 assignments are due on June 25 11:59 pm Central Time
Major Scales with the Circle of Fifths	Worksheet	20 minutes	June 21	
Celebration of Knowledge #3: Circle of Fifths	Quiz	20 minutes	June 22	
Major Key Signatures	Worksheet	15 minutes	June 24	
Minor Key Signature	Worksheet	15 minutes	June 24	
Celebration of Knowledge #4: Pitch Collections	Quiz	30 minutes	June 25	

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Module 5:	Intriguing Intervals
Due Date:	All activities for this module need to be submitted by June 28.

Below is the assignment list for the module. To help you manage your time, we encourage you to follow the suggested list of pacing dates. You are welcome to work ahead of schedule but at a minimum, please submit your assignments by the module final due date, June 28, 11:59pm. Please remember, to prepare you for the assignments, we expect you to complete all the readings, videos, practice exercises, and other sources. These activities are not shown in the table but important for you engage with as you move forward in the course.

Assignment Name	Type	Estimated Time	Pacing Date	Due Date
Celebration of Knowledge #5: Interval Distances	Quiz	10 minutes	June 26	All Module 5 assignments are due on June 28 11:59 pm Central Time
Identifying Intervals	Worksheet	20 minutes	June 26	
Contextual Interval Identification	Worksheet	15 minutes	June 26	
Celebration of Knowledge #6: Interval Identification	Quiz	20 minutes	June 26	
Writing Intervals Above	Worksheet	40 minutes	June 27	
Writing Intervals Below	Worksheet	45 minutes	June 27	
Celebration of Knowledge #7: Inverting Intervals	Quiz	10 minutes	June 28	
Inverting Intervals	Worksheet	15 minutes	June 28	
Compose Interval Melodies	Worksheet	45 minutes	June 28	

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Module 6:	Tantalizing Triads
Due Date:	All activities for this module need to be submitted by July 2.

Below is the assignment list for the module. To help you manage your time, we encourage you to follow the suggested list of pacing dates. You are welcome to work ahead of schedule but at a minimum, please submit your assignments by the module final due date, July 2, 11:59pm. Please remember, to prepare you for the assignments, we expect you to complete all the readings, videos, practice exercises, and other sources. These activities are not shown in the table but important for you engage with as you move forward in the course.

Assignment Name	Type	Estimated Time	Pacing Date	Due Date
Triad Identification	Worksheet	15 minutes	June 29	All Module 6 assignments are due on July 2 11:59 pm Central Time
Celebration of Knowledge #8: Triad Identification	Quiz	35 minutes	June 29	
Major to Other Triads	Worksheet	20 minutes	June 29	
Writing Triads 1	Worksheet	35 minutes	July 1	
Writing Triads 2	Worksheet	35 minutes	July 1	
Chord Quality Puzzle	Worksheet	35 minutes	July 2	